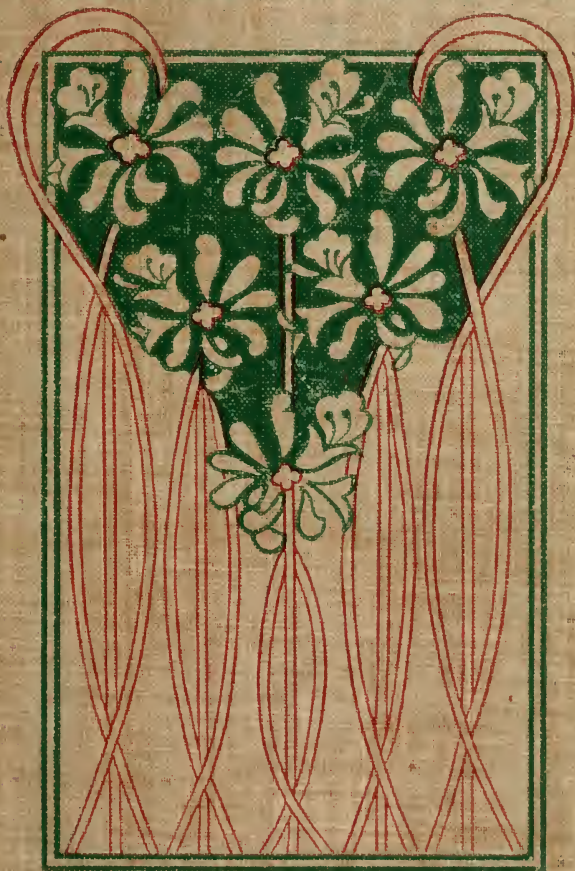


# A Book of Sundial Mottoes

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PROPERTY OF  
WILLIAM DUDLEY CLAUSSEN.

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Class .....

Number.....

“Books were his passion and delight.”

*A Book of  
Sundial Mottoes.*

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*Compiled by  
Alfred H. Hyatt.*

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LONDON : PHILIP WELLBY,  
Covent Garden, W.C.

NEW YORK : SCOTT-THAW COMPANY,  
542, Fifth Avenue.

MDCCCIII.







The Garden Lover's Series, II.

A BOOK OF SUNDIAL MOTTOES.



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*SUNDIALS*

*By*

*A. M.*



## SUNDIALS.

*THE garden clock of sunny climates is necessarily the companion of hours so beautiful that the mere name "Sundial" is dear to those who care for gardens, for phrases, for the sun, and for the South. The best gardens are those which other ages made and "kept up," and which our own age—an unthrifty heir—has allowed to grow somewhat wild with random grass, and somewhat dry with sun. We "enter into the labours"*

## SUNDIALS.

*of our fathers; not into the perfection which they prepared, but into its gentle and more beautiful ruin and undoing. And we inherit something peculiarly theirs in the ancient garden—their usually austere sundial mottoes. A modern man enjoys the bee-visited, grass-grown, and fragrant paths that no gardener trims, though the man who made the paths would hardly approve them so; a modern man reads the warnings of a seventeenth-century sculptor, letting its lesson go by.*

*The sundial of my own childhood faced a blue sea, across olive and oleander, and it bore an inscription which, translated, threatened the generations: “Thou seest the hour, but knowest not the hour”—“of thy death,” we supposed. In the twentieth century no man*

## SUNDIALS.

would engrave that thought above the terraces of such a heavenly garden. Other Italian palaces had, likewise, severe things written on their sunward faces, or on their garden dials. But, sombre or genial, the sundial motto, devised according to the appropriate art, has the beauty of brevity and fulness. No wonder if to the precision of Latin grammar has been generally assigned the safeguarding of the message of three or four words, long, slow, and complete with their burden of meaning.

There are tunes composed for bells, and as this brief music, so is this brief literature, restricted to the means and the opportunity, and full of vigour within those bonds. The phrase and the melody both have their home on the happy Ligurian coast. For though sundials

## SUNDIALS.

*number the few serene hours of Northern gardens, they are most useful in the South and the sun, and because of their use they take their place in the noble symbolic company standing by palace walls: the sundial for time, the cypress for death, wheat for life, and the vine for joy.*

A. M.

*TO EDWIN GREENE.*



A BOOK OF SUNDIAL MOTTOES.

*In compiling this Book of Mottoes, the translations in the majority of cases appear as given in the books consulted. These volumes, which represent a delightful branch of garden literature, range from John Wells' "Sciographia, or the Art of Shadowes" (1635), to Mrs. Alice Morse Earle's recently published "Sundials and Roses of Yesterday."*

*It will be seen that in many instances the English renderings of the inscriptions are free and often fanciful.*

*A.H.H.*

## SUNDIAL MOTTOES.



THE following Sixty "Mottoes for Dials, with their meaning in English," are from a curious and rare old work, entitled "Mechanick Dialling: or, the New Art of Shadows: freed from the many Obscurities, Superfluities and Errors of *Former* Writers upon this Subject . . . To which are added a choice Collection of *Mottos* in Latin and English . . . By Charles Leadbetter. London, at the Black Swan, 1737."

ALIIS . INSERVIENDO . CONSUMOR.

(MY . LOSS . IS . YOUR . GAIN).

*A BOOK OF*

ARS . LONGA . VITA . BREVIS.

(I . DIE . TO-DAY . AND . LIVE . TO-MORROW).



AVARITIA . HODIE . DOMINATUR.

(YOU . COVET . TO-MORROW).



AUT . CÆSAR . AUT . NIHIL.

(I . SHINE . OR . SHROUD).



SEE, . AND . BE . GONE . ABOUT . YOUR .  
BUSINESS.

*SUNDIAL MOTTOES.*

BULLA . EST . VITA . HUMANA.

(LIFE'S . A . BUBBLE).



CONSUME . NOT . THY . TIME . IN . IDLENESS.



DEUS . ADEST . LABORANTIBUS.

(HEAVEN . FAVOURS . THE . DILIGENT).



DISCE . DIES . NUMERARE . TUOS.

(LEARN . TO . VALUE . YOUR . TIME):

*A BOOK OF*

**D**ISCE . BENE . VIVERE . & . MORI.

(SHINE . AND . SET).



**D**IES . DIEM . TRUDIT.

(A . DAY . KICKS . ME . DOWN).



**D**UM . SPECTAS . FUGIO.

(UNSIGHT, . UNSEEN).



**E**N . SUPRA . VITA . FUGAX .  
EN . INFRA . CERTA . MORS.

(A . LIFE . ON . FLIGHT'S . SOON . OUT . OF . SIGHT).

*SUNDIAL MOTTOES.*

EX . HOC . MOMENTO . PENDET . ÆTERNITAS.

(NOW . OR . NEVER).



FESTINA . LENTE.

(MIND . MY . MOVEMENTS).



FORTUNA . URBES . AMPLISSIMAS . EVERTIT.

(NO . EXEMPTION . FROM . MY . INFLUENCE).



FUGIO . FUGE.

(BE . GONE . ABOUT . YOUR . BUSINESS.

I . STAY . FOR . NO . MAN).

*A BOOK OF*

HINC . VIVERE . DISCE.  
ILLINC . DISCE . MORI.

(RISING . PORTENDS . SETTING).



HOMO . QUASI . UMBRA.

(MAN . IS . A . SHADE . OF . A . SHADOW).



HORA . FUGIT . RAPIDE . LETHUMQ; .  
INVADIT . INERMES,

(THE . HOURS . GLIDE . SWIFTLY, . AND . THE . UNGUARDED .  
ARE . EASILY . SURPRIZED).



HORA . PARS . VITÆ.

(EVERY . HOUR . SHORTENS . LIFE).

*SUNDIAL MOTTOES.*

I TA . VITA.

(SUCH . IS . LIFE'S . HALF . CIRCLE).



LABOR . IPSE . VOLUPTAS .

(MY . PAIN . IS . YOUR . PLEASURE).



LEX . DEI, . LUX . DIEI.

(THE . LAW . OF . GOD . IS . THE . BROAD . DAY-LIGHT).



LET . YOUR . LIGHT . SO . SHINE . BEFORE .  
MEN . THAT . THEY . MAY . SEE . YOUR .  
GOOD . WORKS.

*A BOOK OF*

LENTE . SUSCIPE . CITO . PERFICE.

(SET . OUT . AT . LEISURE, . PROCEED . WITH . HASTE).



MORA . TRAHIT . PERICULUM.

(DELAY . DRAGS . DANGER).



NEMO . SINE . CRIMINE . VIVIT.

(THE . BRIGHTEST . DAY . HAS . ITS . SHADES).



NIL . DAT . QUOD . NON . HABET.

(OUT . OF . NOTHING . COMES . NOTHING).

*SUNDIAL MOTTOES.*

NON . SEMPER . ERUNT . SATURNALIA.

(TAKE . TIME : BY . THE . FORELOCK).



NON . NOBIS . NATI . SUMUS.

(WE . ARE . NOT . MADE . FOR . OURSELVES).



NON . SINE . LUMINE.

(WE . SHINE).



NOSCE . TEIPSUM.

(LOOK . INTO . THY . SELF).

*A BOOK OF*

NULLA . DIES . SINE . LINEA:

(EVERY . DAY . HAS . ITS . BOUNDS).



OMNEM . CREDE . DIEM . TIBI . DILUXISSE .  
SUPREMUM.

(BELIEVE . EVERY . DAY . TO . BE . THY . LAST).



OMNIA . FALCE . METIT . TEMPUS.

(THE . SCYTHE . OF . TIME . CCARRIES . A . KEEN . EEDGE).



PEREUNT . & . IMPUTANTUR.

(THE . HOURS . VANISH , . YET . ARE . ON . RECORD).

*SUNDIAL MOTTOES.*

PAX . OPTIMA . RERUM.

(LIGHT . IS . THE . PARENT . OF . PEACE).



POST . VOLUPTATEM . MISERICORDIA.

(PLEASURE . IS . THE . PARENT . OF . PAIN ; . NIGHT . TREADS .  
UPON . THE . HEELS . OF . DAY).



QUALIS . VITA, . FINIS . ITA.

(PRAISE . A . FAIR . DAY . AT . NIGHT).



QUOD . TIBI . FIERI . NON . VIS, . ALTERI .  
NE . FECERIS.

(DO . NOT . RENDER . EVIL . FOR . GOOD).

*A BOOK OF*

QUA . REDIT . NESBITIS . HORAM.

(YE . KNOW . NOT . THE . HOUR).



QUID . CELERIUS . TEMPORE ?

(WHAT . IS . SWIFTER . THAN . TIME ?)



SIC . VITA.

(LIFE'S . LOT).



SIC . TRANSIT . GLORIA . MUNDI.

(SO . MARCHES . THE . GOD . OF . DAY).

*SUNDIAL MOTTOES.*

SINE . LUMINE . INANE.

(DARKNESS . PRECEDES . DAY).



SIC . PRÆTERIT . ÆTAS.

(LIFE . IS . WINGED).



TEMPUS . AD . LUCEM . DUCIT . VERITATEM.

(TIME . BRINGS . TRUTH . TO . LIGHT).



TEMPUS . OBIT, . MORS . VENIT.

(TIME . DIES, . DEATH . REIGNS).

*A BOOK OF*

T EMPUS . FUGIT.

(TIME . HASTES).



T EMPUS . VITÆ . MONITOR.

(TIME . IS . LIFE'S . REMEMBRANCER).



T ENERE . NON . POTES . NEC . PERDERE.

(YOU . CANNOT . KEEP . IT , . NOR . LOSE . IT).



U MBRA . DEI.

(THE . WORKMANSHIP . OF . THE . GREAT . ARCHITECT).

*SUNDIAL MOTTOES.*

U<sub>T</sub> . UMBRA . SIC . VITA.

(SHADE . IS . LIFE'S . PATTERN).



V<sub>ENIO</sub> . UT . SUR.

(I . STEAL . UPON . YOU).



V<sub>IGILATE</sub> . & . ORATE, . TEMPUS . FUGIT.

(WATCH . AND . PRAY, . TIME . HASTES . AWAY).



V<sub>IA</sub> . VITÆ.

(LIFE'S . ROAD).

*A BOOK OF*

VITA . NOSTRA . EST . INSTAR . COMŒDIÆ.

(LIFE . OFTEN . CHANGES . SCENES).



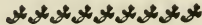
VÉRITAS . TEMPORIS . FILIA.

(TIME . THE . FATHER . OF . TRUTH).



\*WELCOME . CHAPMAN.

\*ON A DIAL IN A MARKET PLACE.



*SUNDIAL MOTTOES.*

LET . OTHERS . TELL . OF . STORMS . AND  
SHOWERS,  
I'LL . ONLY . COUNT . YOUR . SUNNY . HOURS.

(THE MOTTO CHOSEN BY QUEEN ALEXANDRA FOR THE SUNDIAL  
AT SANDRINGHAM).

*A BOOK OF*

UNITED . IN . TIME, . PARTED . IN . TIME,  
TO . BE . REUNITED, . WHEN . TIME . SHALL . BE  
NO . MORE.

(IN THE KING'S GARDEN, HOLYROOD, ON THE DIAL PRESENTED  
BY CHARLES I. TO QUEEN HENRIETTA MARIA).



AS . TIME . AND . HOURS . PASSETH  
AWAYE.

SO . DOETH . THE . LIFE . OF . MAN . DECAYE,  
AS . TIME . CAN . BE . REDEEMED . WITH . NO  
COST,  
BESTOW . IT . WELL . AND . LET . NO . HOURS  
BE . LOST.

(ON A RING DIAL).



TRANSEUNT . DIES . TUI.

(THY . DAYS . ARE . PASSING).

*SUNDIAL MOTTOES.*

**T**O . NO . ONE . IS . GIVEN . RIGHT . OF  
DELAY,  
NOTED . IN . HEAVEN . PASSETH . EACH . DAY;  
BE . THOU . NOT . FRUITLESS, . WORK . WHILE  
YE . MAY,  
TRIFLING . WERE . BOOTLESS, . WATCH . THOU  
AND . PRAY.



**T**HESE . SHADES . SO . FLEET  
FROM . DAY . TO . DAY.  
AND . SO . THIS . LIFE  
PASSETH . AVVAIE.



**V**T . HORA . PRAETERITA . SIC . FUGIT . VITA.  
(AS . THE . HOUR . THAT . IS . PAST, . SO . LIFE . FLIES).

*A BOOK OF*

AS . SHADOWE . SO . MAN . SPEEDETH.



TIME . TIDE  
DOTH . WAIST  
THEREFORE  
MAKE . HASTE  
WE . SHALL.—



UT . HORA . FUGIT . VITA.

(AS . AN . 'HOUR . LIFE . FLIES).



YOU . MAY . WASTE . BUT . CANNOT . STOP  
ME.

(ON AN OLD CHURCH AT TUNBRIDGE WELLS).

*SUNDIAL MOTTOES.*

AS . THE . SUNE . RUNS . SO . DEATH  
COMES.



AS . TIME . AND . HOURS . PASSETH . AWAY  
SO . DOUTH . THE . LIFE . OF . MAN . DECAY.



T RANSEUNT . ET . IMPUTANTUR.

(THEY . PASS . AND . ARE . RECKONED).



B RIGHT . SOL . AND . LUNA . TIME . AND  
TIDE . DOTH . HOLD.

*A BOOK OF*

BON . JOUR—BON . SOIR.



AS . THESE . HOURS . DOTH . PASS . AWAY,  
SO . DOTH . THE . LIFE . OF . MEN . DECAY.  
MEMENTO . MORI.



A . DAY . MAY . RUIN . THEE . IMPROVE  
THIS . HOUR.  
A.D. . MDCCXXXII.



THE . HOUR . NOW . SHOWN . PERHAPS  
MAY . BE . THY . LAST,  
REPENT . AND . PRAY . BEFORE . THAT . HOUR  
BE . PAST.

*SUNDIAL MOTTOES.*

**T**HIS . FOURFOLD . INDEX . OF . SWIFT  
TIME  
ON . WHICH . YE . SHADOW . VEERETH  
ROUND,  
SHOULD . MAN . EXCITE . TO . THEMES . SUB-  
LIME.  
SINCE . NOU<sup>T</sup> . BUT . SHADOWS . HERE . ARE  
FOUND.



**B**EHOLD . NOW . IS . THE . ACCEPTED  
TIME.—(2 . CoR. . vi. . 2).  
SEEK . YE . THE . LORD . WHILE . HE . MAY  
BE . FOUND.—(Isa. . lv. . 6).



**V**IRTUE . JOIN . PRECIOUS . TIME.



**T**HUS . ETERNITY . APPROACHETH.

*A BOOK OF*  
CERTA . RATIO.  
(A . SURE . RECKONING).



ASPICE . IN . HORAM, . ET . MEMENTO . MORI.  
(LOOK . ON . THE . HOUR . AND . REMEMBER . DEATH).



TRIFLE . NOT, . YOUR . TIME'S . SHORT.



TIME . CAN . DO . MUCH.

*SUNDIAL MOTTOES.*

AETAS . RAPIET . DIEM.

(TIME . WILL . HURRY . THE . DAY . AWAY).



VER . NON . SEMPER . VIRIT.

(SPRING . IS . NOT . ALWAYS . GREEN).



TIME . IS . MORE . SACRED . THAN . GOLD.



AETAS . CITO . PEDE . PRAETERIT.

(AGE . PASSES . WITH . SWIFT . FOOT).

*A BOOK OF*

T HUS . THE . GLORY . OF . THE . WORLD  
PASSES . AWAY.



T IME . AS . THE . DIAL . TO . THE . SUN.  
ALTHOUGH . IT . BE . NOT . SHONE . UPON.



D UM , LOQUIMUR . FUGERIT . INVIDA . ÆTAS,  
CARPE . DIEM , QUAM . ININIME . CREDULA  
POSTERO.

(WHILE . SPEAKING . SO . ENVIOUS . TIME . HAS . FLOWN,  
SEIZE . TO-DAY, . LITTLE . TRUST . THE . MORROW).



S UB . SOLE . VANITAS.

UNDER . THE . SUN . VANITY).

*SUNDIAL MOTTOES.*

P OST . TENEBRAS . SPERO . LUCEM.

(AFTER . DARKNESS . HOPE . FOR . LIGHT).



L'HEURE . PASSE, . L'AMITIÉ . RESTE.

(THE . HOUR . PASSES, . FRIENDSHIP , STAYS).



C'EST . L'HEURE . DE . BIEN . FAIRE.

(THIS . IS . THY . FORTUNATE . HOUR).



M IA . VITA . E . IL . SOLE: . DELL'UM . LA  
VITA . E . DIO.

SENZA . ESSO . E . L'UM, . QUAL . SENZA . SOL  
SON' . IO.

(MONASTERY NEAR FLORENCE).

*A BOOK OF*

SILENS . LOQUOR.

(THOUGH . SILENT, . I . SPEAK).



MICAT . IN . TENEBRIS : LUX . JUSTORUM.

(UNTO . THE . UPRIGHT . THERE . ARISETH . LIGHT . IN . THE  
DARKNESS).



SINE . SOLE . SILEO.

(WITHOUT . SUN . I . KEEP . SILENCE).



THE . HOUR . THOU . READEST . NOW . ON  
ME.

WILL . NEVER . MORE . BE . OFFERED . THEE ;  
IF . THOU . TAK'ST . HEED . WISE . THOU  
WILT . BE.

*SUNDIAL MOTTOES.*

**T**O-MORROW'S . HOURS . MAY . BE . LESS  
FORTUNATE.



**U**T : FILII , LUCIS . INCEDITE.

(WALK . AS . CHILDREN . OF . LIGHT).



**S**INE . UMBRA . NIHIL.

(WITHOUT . SHADOW . NOTHING).



**I** . SEEK . MY . LIGHT . FROM . GOD.

*A BOOK OF*

O H . EARLY . PASSENGER, . LOOK . UP, . BE  
W I S E,  
A N D . T H I N K . H O W . N I G H T . A N D . D A Y . T I M E  
E V E R . F L I E S.



T I M E ' S . A . H A N D ' S . B R E A D T H ; . ' T I S . A  
T A L E ;  
' T I S . A . V E S S E L . U N D E R . S A I L ;  
' T I S . A N . E A G L E , I N . I T S . W A Y ,  
D A R T I N G . D O W N . U P O N : I T S . P R E Y ;  
' T I S . A N . A R R O W . I N . I T S . F L I G H T ,  
M O C K I N G . T H E . P U R S U I N G . S I G H T.



S O L . D E U S . V I S I B I L I S  
D E U S . S O L . I N V I S I B I L I S.

(T H E . S U N . I S . T H Y . V I S I B L E . G O D ,  
G O D . T H E . I N V I S I B L E . S U N).

*SUNDIAL MOTTOES.*

I N . LUCE . TUA . FRUAMUR . LUCE.

(IN . THY . LIGHT . SHALL . WE . SEE . LIGHT).



I'LL . LIVE . TO-MORROW, . YOU . DELAYING  
CRY,  
IN . WHAT . FAR . COUNTRY . DOES . TO-MORROW  
LIE ?



T HE . LEARNED . LINE . SHOWETH . THE  
CITY'S . HOUR.

(ON A SUNDIAL IN MILAN).



L UX . HUJUS . SOLIS . VOBIS . INDICABIT  
HORUM.

(THIS . SUN'S . LIGHT . WILL . SHOW . THE . HOUR).

*A BOOK OF*

OLD . FATHER . TIME . STANDS . STILL . FOR  
NONE ;  
THIS . MOMENT . HERE , . THE . NEXT . HE'S  
GONE ;  
AND . THOUGH . YOU ; SPEAK . HIM . NE'ER  
SO . KIND,  
HE . NEVER . LAGS . ONE . STEP . BEHIND ;  
IF , . THEN , . WITH . TIME . YOU'D . FORWARD  
BE,  
YOU . E'EN . MUST . RUN . AS . FAST . AS . HE.



THE . DAY . IS . THINE.



UNAM . TIME.

(FEAR . ONE . HOUR).

*SUNDIAL MOTTOES.*

U NA . HARUM . VITÆ . HORARUM ERIT  
ULTIMA:



A BSQUE . SOLE, . ABSQUE . USU.

(WITHOUT . SUN, . WITHOUT . USE).



T IME . WASTED . IS . EXISTENCE, . USED  
IS . LIFE.



T HAT . SOLAR . SHADOW, . AS . IT . MEASURES  
LIFE,  
IT . LIFE . RESEMBLES . TOO.

*A BOOK OF*

AS . A . SHADOW . SUCH . IS . LIFE.



U LTIMA . DECIDET.

(THE . LAST . DECIDES).

(AT VENTIMIGLIA).



A . SPAN . IS . ALL . THAT . WE . CAN  
BOAST,

AN . INCH . OR : SO . OF . TIME :  
MAN . IS . BUT . VANITY . AND . DUST  
IN , ALL . HIS , FLOWER . AND . PRIME.

*SUNDIAL MOTTOES.*

BE . THANKFUL, . WATCH, : PRAY, . WORK.



ASPICE . ME.

(LOOK . UPON . ME).



AS . THE , SHADE . IS, . SO . IS . LIFE.



A . LUMINE . MOTUS.

(MOVED . BY . LIGHT).

*A BOOK OF*

S H A D O W . A N D . S U N — S O . T O O . O U R . L I V E S  
A R E . M A D E —  
Y E T . T H I N K . H O W . G R E A T . T H E . S U N ,  
H O W . S M A L L . T H E . S H A D E .



M E N . D O . B L A M E . T I M E , . W H I L E . I T  
T H E Y . S P E N D  
U N T O . N O . P U R P O S E , . O R . T O : A . B A D . E N D .



T H E R E . I S . A . S E A S O N . F O R . E V E R Y T H I N G .



S O L . T E M P O R A . D I V E D I T . Æ V I .

( T H E . S U N . D I V I D E S . T H E . S E A S O N S . O F . T I M E ) .

*SUNDIAL MOTTOES.*

ASPICE . ET . ABI.

(GAZE . AND . PASS . ON).



TIME'S . GLASS . AND . SCYTHE  
THY . LIFE . AND . DEATH . DECLARE.  
SPEND . WELL . THY . TIME  
AND . FOR . THY . DEATH . PREPARE.



THE . GAY . WHO . WOULD . BE . COUNTED  
WISE,  
THINK . ALL . DELIGHT . IN . PASTIME . LIES.—  
NOR . HEED . THEY . WHAT . THE . WISE  
CONDEMN,  
WHILST . THEY . PASS . TIME, . TIME . PASSES  
THEM.

*A BOOK OF*

SENZA . PALAR . DA . TUTTI . SON . INTESO.  
SENZA . PALESO . FAR . RUMOR . L'ORA.

(WITHOUT . SPEAKING , I . AM . UNDERSTOOD . BY . ALL.  
WITHOUT . A . NOISE . I . REVEAL . THE . HOUR).



IT . IS : LATER . THAN . YOU THINK.



READ . ON . THIS . DIAL . HOW . THE  
SHADOWS . DEVOUR  
MY . SHORT-LIVED . WINTER'S . DAY. . HOUR  
EATS . UP . HOUR  
ALAS! . THE . TOTAL'S . BUT . FROM . EIGHT  
TO . FOUR.

*SUNDIAL MOTTOES.*

VOS . ESTIS . LUX . MUNDI,

(YE . ARE . THE . LIGHT . OF . THE . WORLD).



MAKE . THE . PASSING . SHADOW . SERVE  
THY . WILL.



THOU . BY . THE . DIAL'S . SHADY . STEALTH  
MAYST . KNOW  
TIME'S . THIEVISH . PROGRESS . TO . ETER-  
NITY.

(SHAKESPEARE'S SONNET LXXVII.)

*A BOOK OF*

S ENZA . L'UMBRA . NON . DILETTO,  
E . PUR . L'UMBRA . E : MIO . DIFETTO.

(WITHOUT . A . SHADOW . I . PLEASE . NOT,  
AND . YET . A . SHADOW . IS . MY . DEFECT).



I N . HIS . OWN . IMAGE . THE . CREATOR  
MADE,  
HIS . OWN . PURE . SUNBEAM . QUICKENED  
THEE—O . MAN!  
THOU . BREATHING . DIAL! . SINCE . THY  
NAME . BEGAN  
THE . PRESENT . HOUR . WAS . EVER . MARKED  
BY . SHADE.



I . NOTE . THE . TIME . THAT . YOU . WASTE.

## SUNDIAL MOTTOES.

W HEN . THOU . DOST . LOOK . UPON . MY  
FACE,  
TO . LEARN . THE . TIME . OF . DAY,  
THINK . HOW . MY . SHADOW . KEEPS . ITS  
PACE,  
AS . THY . LIFE . FLIES . AWAY.  
TAKE, . MORTAL, . THIS . ADVICE . FROM . ME  
AND . SO . RESOLVE . TO . SPEND  
THY . LIFE . ON . EARTH, . THAT . HEAVEN  
SHALL . BE  
THY . HOME, . WHEN . TIME . SHALL . END.

(IN COUNTY KERRY, IRELAND).



N OW . IS . YESTERDAY'S . TO-MORROW.



W HILST . PHŒBUS . ON . ME . SHINES,  
THEN . VIEW . MY . SHADE . AND LINES.

*A BOOK OF*

LIFE'S . BUT . A . SHADOW  
MAN'S . BUT . DUST;  
THIS . DIALL . SAYS  
DY . ALL . WE . MUST.



I O . VADE . E . VENGO . OGNI . GIORNO  
MA . TU . ANDRAI . SENZA . RITORNO.

(I . GO . AND . COME . EVERY . DAY,  
BUT . THOU . SHALT . GO . WITHOUT . RETURNING).

(IN A RIVIERA GARDEN).



I N . CÆLO . QUIES.

(IN . HEAVEN . IS . REST).

*SUNDIAL MOTTOES.*

QUI . LABORAT . ORAT.

(WHO . WORKS . PRAYS).

(IN LAYLAND CHURCHYARD, LANCASHIRE).



T RANSIT . UMBRA , . LUX . PERMANET.

(SHADOW . PASSES . LIGHT . STAYS).



A . MOMENT—MARK . HOW . SMALL . A  
SPACE

THE . DIAL . SHOWS . UPON . THE . FACE ;  
YET . WASTE . BUT . ONE—AND . YOU . SEE  
OF . HOW . GREAT . MOMENT . IT . CAN . BE.

(AT OXFORD ON A DIAL BEARING THE ARMS OF THE EARL OF  
WHARTON, 1691—1702).

*A BOOK OF*

WHAT . THOU . SEEKEST . IS . A . SHADOW.



PEREUNT . ET . IMPUTANTUR.

(THEY . PASS . AND . ARE . RECKONED).



I . STAND . ON . EARTH.



TEMPORA . LABUNTUR . QUÆ . NOBIS  
PEREUNT . ET . IMPUTANTUR.

(TIME . GLIDES . BY, . WHICH . PERISHES . FOR . US . AND . IS  
RECKONED).

(AT ADLINGTON).

*SUNDIAL MOTTOES.*

MARK . THE . MOMENTS . TROD . FOR  
GOOD . OR . ILL.

(ON WARWICK PRIORY).



SE . IL . SOLE : SI . VEDE  
NESSUN . MI . CREDE.

(IF : THE . SUN . SHINES . NOT  
NONE . WILL . BELIEVE . IN . ME).



SE . NON . RILUCE . IL . SOLE, . NESSUM  
MIA . GUARDA.

(IF . NO . SUN . SHINES, . NO . ONE . LOOKS . AT . ME).



REDEEM . YE . TIME.

*A BOOK OF*

AFTER . DARKNESS, . THE . LIGHT.



SICUT . UMBRA.

(AS . A . SHADOW).



I'M . GOING . WHERE . TIME . FOLLOWS  
NOT—WHERE . IS . ETERNITY.



VIVERE . DISCE.  
COGITA . MORI.

(LEARN . HOW . TO . LIVE  
THINK . HOW . TO . DIE).

*SUNDIAL MOTTOES.*

SIC . VITA . TRANSIT.

(SO . PASSES . LIFE).



SIC . FORTUNA . VOLUTAT.

(SO . FORTUNE . TURNETH).



WE . MAY . NOT . STAY.



THE . SILENT . SHADOW . SPEAKS.  
DOST , THOU . HEED ?

*A BOOK OF*

SOLAREM . SIGNAT . LINEA . PICTA . VIAM,

(THE . PAINTED . LINE . MARKS . THE . SUN'S . PATH),



VIVITE, . AIT, . FUGIO.

(“LIVE . YE” . IT . SAYS : . “I . FLY”).



SINCE . EVERY . ONE . HATH, . EVERY . ONE,  
ONE . SHADE,  
AND . YOU, . BUT . ONE, . CAN . EVERY  
SHADOW . LEND.

(SHAKESPEARE'S SONNET LIII.)



TIME . IS . THE . MONITOR . OF . LIFE.

*SUNDIAL MOTTOES.*

SI . SOL . DEFICIET . NEMO . NE . ASPICIET.

(IF . THE . SUN . FAILS, . NO . ONE . WILL . LOOK . ON . ME).



EHEU . FUGACES . LABUNTUR . ANNI.

—*Horace.*

(SO . THE . FLEETING . YEARS . GO . BY).



VIVENS . MORTALIS.

(HE . THAT . LIVES . IS . MORTAL).



ALLEZ . VOUS.

(PASS . ON).

*A BOOK OF*

**I**TER . ENIM . JUSTORUM . SIMILE . EST . LUCI  
SPLENDIDÆ, . PERGENTI . LUCERE:  
ADEO . UT . CORUM . QUISQUE . SIT  
STABILIS . DIE.

(THE . PATH . OF . THE . JUST . IS . AS . THE . SHINING  
LIGHT, . THAT . SHINETH . MORE . AND . MORE . UNTO . THE  
PERFECT , DAY).



**S**HADOW . AND . SHINE . IS . LIFE.

(TENNYSON'S "GRANDMOTHER").



**L**IFE . IS . A . VAIN . SHADOW.



**S**HORT . THE . DAY . AND . GREAT . THE  
WORK.

## *SUNDIAL MOTTOES.*

SEE . THE . LITTLE . DAY-STAR . MOVING  
LIFE . AND . TIME . ARE . WORTH . IMPROVING  
SEIZE . THE . MOMENTS, . WHILE . THEY  
STAY:

SEIZE . AND . USE . THEM  
LEST . YOU . LOSE . THEM  
AND . LAMENT . THE . WASTED . DAY.



AMENDE . TO-DAY . AND . SLACK . NOT,  
DETHE . COMETH . AND . WARNETH . NOT,  
TYME . PASSETH . AND . SPEKETH . NOT.



UT . VITA . FINIS . ITA.

(AS . LIFE . IS . SO . IS . ITS . END).

(ON THE TOWER OF CHELSEA OLD CHURCH).

*A BOOK OF*

**B**EGONE . ABOUT . YOUR . BUSINESS.



**T**IME . WAS, . IS . PAST; . THOU . CANST  
NOT . IT . RECALL:  
TIME . IS, . THOU . HAST; . EMPLOY . THE  
PORTION . SMALL:  
TIME . FUTURE . IS . NOT; . AND . MAY . NEVER  
BE:  
TIME . PRESENT . IS . THE . ONLY . TIME . FOR  
THEE.



**W**ATCH . AND . PRAY.



**R**ESPICITIE, . NON . MIHI . SOLE . LABORAVI.

(MARK . YE, . NOT . FOR . MYSELF . ONLY . HAVE . I . TOILED).

*SUNDIAL MOTTOES.*

T  
IME . FLIES . . LINES . RISE . AND  
SHADOWS . FALL.  
LET . IT . PASS . BY.  
LOVE . REIGNS . FOR . EVER . OVER . ALL.



I  
. WAKEN . WITH . THE , RISING . SUN,  
AND . SLEEP . WHEN . HIS . LONG . COURSE . IS  
RUN.



A  
. CLOCK . THE . TIME . MAY . WRONGLY  
TELL;  
I, . NEVER, . IF . THE . SUN . SHINES . WELL.



S  
HADOWS . 'ARE . WE . AND . LIKE  
SHADOWS . DEPART.

A BOOK OF

OMNIA . FERT . ÆTAS.

(TIME . BRINGS . ALL . THINGS).



DAMNOSA . QUID . NON . IMMINUIT . DIES ?

(WHAT . IS . THERE . WASTING . TIME . DOES . NOT . IMPAIR ?)

—*From Horace.*

(ON A SUNDIAL IN A VENETIAN GARDEN).



THE . UTMOST . FOR . THE . HIGHEST.

(THE MOTTO ON THE SUNDIAL BELONGING TO G. F. WATTS, R.A.,  
AT HIS RESIDENCE, LIMNERSLEASE, COMPTON).



LIVE . TO-DAY.

*SUNDIAL MOTTOES.*

THY . DIAL . . . WILL . SHOW . HOW . THY  
PRECIOUS . MINUTES . WASTE.

(SHAKESPEARE'S SONNET LXXVII.)



VADAM . ET . REVERTAR.

(I . SHALL . GO . AND . RETURN).



INDUCE . ANIMUM . SAPIENTEM.

(TAKE . TO . THYSELF . A . WISE . WORD).



SOL . REGIT . OMNIA.

(THE . SUN . RULES . ALL).

*A BOOK OF*

**L**EARN . TO . VALUE . YOUR . TIME.



**N**ONE . CAN . CALL . AGAIN . THE . PASSED  
TIME:



**S**HINING . SPOT . FOR . EVER . SHINING  
BRIGHTEST . HOURS . HAVE . NO . ABIDING.  
USE . THY . GOLDEN . MOMENTS . WELL.  
LIFE . IS . WASTING  
DEATH . IS . HASTING.  
DEATH . CONSIGNS . TO . HEAVEN . OR . HELL.



**V**IVE . MEMOR . LETHI, . FUGIT . HORA.  
(LIVE . REMEMBERING . DEATH, . THE . HOUR . FLIES).

*SUNDIAL MOTTOES.*

SOL . GLORIA . MUNDI.

(THE . SUN . IS . THE . WORLD'S . GLORY).



INIMICUM . TIBI ? . QUARE . FACIEM . TUAM  
ABSCONDAS, . ET . REPUTES . ME.

(WHEREFORE . HIDEST . THOU . THY . FACE . AND . HOLDEST  
ME . THINE . ENEMY ?)



VENI, . VIDE, . VALE.

(COME, . SEE, . FAREWELL).



EVERY . DAY . BRINGS . LIFE . NEARER.

*A BOOK OF*

WHAT . IS . YOUR . SUBSTANCE, . WHEREOF  
ARE . YOU . MADE,  
THAT . MILLIONS . OF . STRANGE . SHADOWS  
ON . YOU . TEND?

(SHAKESPEARE'S . SONNET . LIII).



SIC . LABITUR . AETAS.

(THUS . SLIPS . LIFE . AWAY).



SUB . UMBRA . QUIESCUNT.

(UNDER . SHADOW . THEY . REST).



SUB . LUCE . GAUDENT.

(UNDER . LIGHT . THEY . REJOICE).

*SUNDIAL MOTTOES.*

U<sub>T</sub> . FILII . LUCIS . INCEDITE.

(WALK . AS . CHILDREN . OF . LIGHT).

\*\*\*  
V<sub>OLAT</sub> . TEMPUS.

(TIME . TURNS).

\*\*\*  
O<sub>MNES</sub> . VOS . FILII . LUCIS . ESTIS, . AC  
FILII . DIEI: . NON . SUMUS . FILII  
NOCTIS, . NEQUE : TENEBRARUM.

(YE . ARE . ALL . THE . CHILDREN . OF : LIGHT, . AND . THE  
CHILDREN . OF . THE . DAY; . WE . ARE . NOT . OF . THE  
NIGHT, . NOR . THE . DARKNESS).

\*\*\*  
I<sub>USTUM</sub> . ET . ÆQUUN.

(JUST . AND . FAIR).

*A BOOK OF*

**R**ETAIN . YOUR . LOYALTY, . PRESERVE  
YOUR . RIGHTS.



**D**IES . AD . DIEM . EURETAT . SERMONEM.

(DAY . UNTO . DAY . UTTERETH . SPEECH).



**S**APIENTIS . EST . NUMERARE.

(IT . IS . THE . WISE . WHO . NUMBER).



**W**ELL . ARRANGED . TIME . IS . THE  
SUREST . SIGN . OF . A . WELL  
ARRANGED . MIND.

*SUNDIAL MOTTOES.*

ERIT . NOMEN . EJUS . IN . SECULUM,  
DURANTE . SOLE.

(HIS . NAME . SHALL . ENDURE . FOR . EVER, . HIS . NAME  
SHALL . BE . CONTINUED . AS . LONG . AS . THE . SUN).



C'EST . L'HEURE . DE . BOIRE.

(THIS . IS . THE . HOUR . FOR , DRINKING).

(ON AN INN AT LILBOURNE).



AH . WHAT . IS . HUMAN . LIFE!  
HOW . LIKE . THE . DIAL'S . TARDY . MOVING  
SHADE:

DAY . AFTER . DAY . GLIDES . BY . US  
UNPERCEIVED,

YET . SOON . MAN'S , LIFE . IS . UP . AND . WE  
ARE . GONE.

*A BOOK OF*

**D**EUS . ADEST . LABORANTIBUS.

(GOD . STANDS . BY . THE . WORKER).



**L**OOSE . NO . TIME.



**D**IALL (LOQ.) STAIE, . PASSINGER  
TELL . ME . MY . NAME,  
THY . NATVRE.

PASS. (RESP.) THY . NAME . IS . DIE  
ALL. I . AM . A . MORTALL  
CREATVRE.

DIALL (LOQ.) SINCE . MY . NAME  
AND . THY . NATVRE  
SO . AGREE,  
THINK . ON . THY . SELFE  
WHEN . THOU . LOOKST  
VPON . ME.

*SUNDIAL MOTTOES.*

I N . VIIS . TUIS ; RESPLENDEBIT . LUX.

(THE . LIGHT . SHALL . SHINE . UPON . THY . WAYS).



O LD . TIME . IS . STILL . A-FLYING.

—*Herrick.*



A NNON . PAULISPER . DIEBUS . MEIS  
CESSABIT ?

(ARE . NOT . MY . DAYS . FEW ?)



T EMPUS . ACCEPTUM.

(NOW . IS . THE . ACCEPTED . TIME).

*A BOOK OF*

U TERE . NON . NUMERA.

(EMPLOY . THEM, . COUNT . THEM . NOT).



V IVI . BREV'ORE, . INDI . A . SERRAR . VAI  
GLI . OCCHI.

(LIVE . YOUR . BRIEF . HOUR . THEN . FOR , EVER . CLOSE  
YOUR . EYES).



E T : IPSE . MUTAT . TEMPORA . ET  
TEMPESTATES.

(HE . CHANGETH . THE . TIMES . AND . THE . SEASONS).



W AIT . NOT . FOR . TO-MORROW.

*SUNDIAL MOTTOES.*

OMNIBUS . LUCET.

(THE . LIGHT . SHINES . FOR . ALL).



ONLY . AS . I . ABIDE . IN . THE . LIGHT  
OF . HEAVEN  
DO . I . FULFIL . THE . WILL . OF . MY . MAKER.



THE . SHADOW . OF . THE . ETERNAL.



IN . HORA . NULLA . MORA.

(IN . THE . HOUR . IS . NO . DELAY).

*A BOOK OF*

I N . GOD'S . GOOD . TIME.



O PPOSTO . DI . ME—  
PENSI . DI . TE.

(THINK . NOT . OF . ME—  
THINK . OF . THYSELF).



D ISCE . DIES . NUMERARE . TUOS.

(LEARN . TO . NUMBER . THY . DAYS).



W ITH . MY . SHADOW . MOVES . THE  
WORLD.

*SUNDIAL MOTTOES.*

YESTERDAY'S . GONE, . TO-DAY . IS . HERE,  
TO-MORROW . NEVER . MAY . APPEAR.



O UR . LIFE'S . A . FLYING . SHADOW, . GOD'S  
THE . POLE,  
DEATH . THE . HORIZON, . WHERE . OUR  
SUN . IS . SET;  
THE . INDEX, . POINTING . AT . HIM, . IS . OUR  
SOUL,  
AND . WILL : THROUGH . CHRIST . A  
RESURRECTION . GET.

(MILTON CHURCH, BERKS.)



T HEY . (THE . HOURS) . PERISH . AND . ARE  
NOT . THOUGHT . OF.

*A BOOK OF*

P ER . I . FELICI . ED . I . TRISTI . SEGNO  
UGUALMENTE . LE . ORE.

(FOR . THE . HAPPY . AND . THE . SAD . I . MARK . THE . HOURS  
ALIKE).



N IL . SINE . NOBIS.

(NOTHING . EXISTS . WITHOUT . US).



A S . SILENT . I . STAND . MID . YE<sup>E</sup> . FLOWERS  
I . RECKON . ALL . YE<sup>E</sup> . PASSING . HOURS,  
GAZER, . WHO . LOOKEST . ON . ME . NOW,  
THE . HOURS . OF . LIFE . DOST . RECKON  
THOU ?



T HE . HOURS . FLY . FAST . ON . WINGS . OF  
LIGHT.

*SUNDIAL MOTTOES.*

**N**OISELESS . FALLS . THE . FOOT . OF . TIME  
WHICH . ONLY . TREADS . ON . FLOWERS.



**N**ON . REDIBO.

(I . SHALL . NOT . RETURN).



**B**E . WATCHFUL . THOU, . TIME . POSTS  
AWAY . AMAIN,  
NOR . CAN . THE . HOUR . THAT'S . PAST  
RETURN . AGAIN.



**N**ON . TARDUM . OPPERIOR.

(NOT . FOR . THE . SLOW . DO . I . TARRY).

*A BOOK OF*

NOS . EXIGUUM . TEMPUS . HABEMUS, . SED  
MULTUM . PERDIMUS.

(A . LITTLE . TIME . HAVE . WE, . BUT . WASTE . MUCH).



NOW . OR . WHEN ?

(BEVERLEY MINSTER).



LUX . TUA . VITA . MEA.

(THY . LIGHT . MY . LIFE).



NOTHING , IS . TRUE . BUT . THE . LIGHT.

*SUNDIAL MOTTOES.*

**M** ANEO . NEMINI.

(I . WAIT . FOR . NONE).



**W** HEN . THOU . DOST . GAZE . UPON . MY  
FACE  
THINK . THEN . OF . TIME, . HOW . SWIFT  
HIS . PACE,  
AND . THAT . WITH . EVERY . MOMENT . FLOWN  
THY . OPPORTUNITY . IS . GONE.



**M** EMOR . ESTO . BREVIS . AEVI.

(REMEMBER . HOW . BRIEF . IS . LIFE).



**M** ISSPEND . NO . TIME.

*A BOOK OF*

**T**HE . SHADOW . FLIES . AND . IT . IS . SEEN  
NO . MORE.



**M**Y . HOURES . ARE . MADE . OF . SUN  
AND . SHADE  
TAKE . HEDE . OF . WHAT . YOUR . HOURES  
BE . MADE.



**L**IFE . AS . THIS . SHADE  
DOTH . FLY . AND . FADE.



**L**IFE . IS . SHORT, . TIME . IS . SWIFT, . MUCH  
IS . TO . BE . DONE.

*SUNDIAL MOTTOES.*

LUCEM . DEMONSTRAT . UMBRA.

(LIGHT . SHOWS . SHADOW).



LUX . DIEI, . LEX . DEI.

(THE . LIGHT . OF . DAY, . THE . LAW . OF . GOD).



THE . CARELESS . LOOK . AND . DO . NOT  
HEED,  
THE . WISE . TAKE . NOTE . AS . ME . THEY  
READ :

TEMPUS . FUGIT.



LUX . ET . UMBRA . VICISSIM . SED . SEMPER  
AMOR.

(LIGHT . AND . SHADOW . BY . TURNS . BUT . ALWAYS . LOVE).

*A BOOK OF*

SO . GLIDES . THE . HOURS, . SO . WEARS  
THE . DAY,  
THESE . MOMENTS . MEASURE . LIFE . AWAY.  
WITH . ALL . ITS . TRAINS . OF . HOPE . AND  
FEAR;  
TILL . SHIFTING . SCENES . OF . SHADE . AND  
LIGHT  
RISE . TO . THE . ETERNAL . DAY, . OR . SINK  
IN . ENDLESS . NIGHT.

—*Dr. Watts.*



AS . TYME . DOTH . HASTE  
SO . LIFE . DOTH . WASTE.



OUR . DAYS . DECLINE . LIKE . A . SHADOW.



OUR . TIME'S . AT . HAND.

*SUNDIAL MOTTOES.*

I . SHINE . NOT . FOR . ONE . BUT . FOR . ALL.



MUNDI . OCULUS.

(THE . EYE . OF . THE . WORLD).



OMNIA . SUNT . HOMINUM . PENDENTIA  
FILO.

(ALL . THE . THINGS . OF . MAN . HANG . UPON . A . THREAD).



THE . SHADOWES . FLOWN', . RETURN . NO  
MORE.

*A BOOK OF*

EST . HORA.

(IT . IS . THE . HOUR).



ORA . NE . TE . ULTIME . FALLAT.

(PRAY . LEST . THE . LAST . HOUR . COME . UNAWARES).



ORBIS . ET . UMBRA.

(A . CIRCLE . AND . A . SHADOW).



ORIENS . SOL . ADORNATUR.

(THE . RISING . SUN . IS . ADORNED).

## SUNDIAL MOTTOES.

NOW . MAYEST . THOU . LEARN . FROM . THE  
PAST.



OBSERVE . HOW . FAST . TIME . HURRIES  
PAST,  
THEN . USE . EACH . HOUR, . WHILE . IN  
YOUR . POWER  
FOR . COMES . THE . SUN, . BUT . TIME . FLIES  
ON,  
PROCEEDING . EVER . RETURNING . NEVER.



OF . SHADE . AND . SUNSHINE . FOR . EACH  
HOUR  
SEE . HERE . A . MEASURE . MADE :  
THEN . WONDER . NOT . IF . LIFE . CONSIST  
OF . SUNSHINE . AND . OF . SHADE.

*A BOOK OF*

AUT . DISCE, . AUT . DISCED.

(EITHER . LEARN . OR . GO).



THE . SUN . ON . ME . DOTH . SHADOW  
THROW,  
WHAT . SHALL . THIS . DAY . THY . MORROW  
SHOW ?



AFFLICTIS . LENTAE.

(TIME . IS . SLOW . TO . THE . SORROWFUL).



LE . TEMPS . PASSE, . L'AMITIE . RESTE.

(TIME . PASSES, . FRIENDSHIP . STAYS).

*SUNDIAL MOTTOES.*

GOD . GIVETH . ALL.



GIVE . GOD . THY . HEART, . THY . HOPES,  
THY . SERVICE, . AND . THY . GOLD.  
THE . DAY . WEARS . ON, . AND . TIME . IS  
WAXING . OLD.



OPPORTUNITY . HAS . LOCKS . IN . FRONT  
AND . IS . BALD . BEHIND.



DIES . SERENUS.  
SERENUS . SIT . ANIMUS.

(THY . DAYS . BE . BRIGHT.  
BRIGHT . BE . THY . SPIRIT).

*A BOOK OF*

DEUS . EST . LUMEN . LLUMINIS.

(GOD . IS . THE . LIGHT . OF . LIGHT).



I . WISH . THE . SSUN . WOULD . SHINE . ON  
ALL . MEN'S . FRUITS . AND . FLOWERS  
AS . WELL . AS : MMINE.

(IN THE GGARDEN OF BBELCARRES, FFIFE).



I . GGIVE . MMEN . WARNING . HOW . THE  
HHOURS . FLY,  
FOR . MMEN . ARE . SSHADOWS . AND . A  
SSHADOW . I.

*SUNDIAL MOTTOES.*

**M**Y . HOURS . ARE . SUMMED . IN . SHINE  
AND . SHADE ;  
OF . JOY . AND . SADNESS . MAN'S . ARE  
MADE.



**H**OW . LONG . IS . TIME ? . ASK . THOU . OF  
ME ;  
HOW . FLEET . IS . TIME ? . I . ASK . OF  
THEE.



**H**ORA, . DIES, . ET . VITA . FUGUINT ;  
MANET . UNICA . VIRTUS.

(THE . HOUR, . DAY, . AND . LIFE . ALL . FLY, . ONLY . VIRTUE  
REMAINS).

*A BOOK OF*

SOMNO . SUGERE.

(AWAKE . FROM . SLEEP).



T HIS . IS . YOUR . HOUR, . ACCEPT . IT.



H E . THAT . WOULD . THRIVE . MUST . RISE  
AT . FIVE.

HE . THAT . HATH . THRIVEN . MUST . STAY  
TILL . SEVEN,

HE . THAT . WILL . NEVER . THRIVE, . MAY . LIE  
TILL . ELEVEN.



I . HAVE . NO . VOICE . AND . YET . I . SPEAK,  
TAKE . HEED . WHEN . YOU . THE . TIME . DO  
SEEK.

*SUNDIAL MOTTOES.*

**J**'AVANCE.

(I . PASS . ALONG).



**I**RREVOCABLE.

(NEVER . TO . BE . RECALLED).



**I**MPROVE . THE . PRESENT . HOUR, . FOR  
ALL . BESIDE  
IS . A . MERE . FEATHER . ON . A . TORRENT'S  
TIDE.



**I**CH . DIEN.

(I . SERVE).

## A BOOK OF

COUNT . THE . HOURS . AS . ONE . BY . ONE  
THEY . FLY.



NOR . DO . I . BEG . THIS . SLENDER NICHE,  
TO . WHILE  
MY . TIME . AWAY, . OR . SAFELY . TO . BEGUILÉ  
MY . THOUGHTS . WITH . JOY,—THERE'S  
NOTHING . WORTH . A . SMILE.



ABIIT . DIES, . QUIA . INCLINARUNT . UMBRÆ  
VESPERTINÆ.

(THE . DAY . GOETH . AWAY, . AND . THE . SHADOWS . OF . THE  
EVENING . ARE . STRETCHED . OUT).



SOL . SOLUS . SOLVIT.

(THE . SUN . IS . THE . ONLY . SOLVER).

*SUNDIAL MOTTOES.*

SO . FLYS . LIFE . AWAY.



NONEO, . DUM . MOVEO.

(I . WARN . AS . I . MOVE).



THE . MOMENT . PAST  
LAID . MANY . FAST.



NE . QUID . PEREAT.

(LET . NOTHING . BE . LOST).

*A BOOK OF*

N I H I L . V O L E N T I B U S . A R D U U M .

(T O . T H E . W I L L I N G . N O T H I N G . I S . D I F F I C U L T ) .



S P L E N D E T I S . U T , F A C E S . I N : M U N D O .

(Y E . S H I N E . A S . L I G H T S . I N . T H E . W O R L D ) .



V E D I . L ' O R A . M I A , . E . L ' O R A . T U A . N O N  
S A I ?

(T H O U . S E E S T . M Y . H O U R , . B E H O L D E S T . T H O U . T H I N E ? )



T E M P U S . N O N . F O R E . A M P L I U S .

(T H A T . T H E R E . S H O U L D . B E . T I M E . N O . L O N G E R ) .

*SUNDIAL MOTTOES.*

LUX . FATA . EST . JUSTO.

(LIGHT . IS . SOWN . FOR . THE . RIGHTEOUS).



SIC . PETIS . HORA . QUOTA . EST, . DUM  
PETIS . HORA . FUGIT.

(THOU . SEEKEST . THE . HOUR, . WHILE . THOU . SEEKEST,  
THE . HOUR . FLIES).



NOVIT . QUAD . IN . TENEBRIS . EST, . ET  
LUX . CUM . EO . HABITAT.

(HE . KNOWETH . WHAT . IS . IN . THE . DARKNESS, . AND . THE  
LIGHT . DWELLETH . WITH . HIM).

## *A BOOK OF*

I . MARK . NOT . THE . HOURS . UNLESS  
THEY . BE . BRIGHT,  
I . MARK . NOT . THE . HOURS . OF . DARKNESS  
AND . NIGHT.  
MY . PROMISE . IS . SOLELY . TO . FOLLOW  
THE . SUN  
AND . POINT . OUT . THE . COURSE . HIS  
CHARIOT . DOTH . RUN.



“SIC . TRANSIT,” . SAYEST . THOU? . WELL,  
THEN, . LET . IT . PASS!  
WOULD’ST . BE . A . GLUTTON . AT . THE  
FEAST . OF . LIFE,  
AND . EAT . AND . EAT, . AND . EVER . FILL  
THY . GLASS?  
WELL-FED, . CONTENT . LAYS . DOWN . HIS  
FORK . AND . KNIFE.

*SUNDIAL MOTTOES.*

DO . TO-DAY'S . WORK . TO-DAY.



FOR . IN . AND . OUT, . ABOVE . US . AND  
BELOW,  
'TIS . NOTHING . BUT . A . MAGIC . SHADOW-  
SHOW  
PLAYED . IN . A . BOX . WHOSE . CANDLE . IS  
THE . SUN,  
ROUND . WHICH . WE . PHANTOM . FIGURES  
COME . AND . GO.

—*Omar Khayyam.*



LIFE'S . BUT . A . SHORT . DAY,  
BUT . IT . IS . A . WORKING . DAY.



TIME . FLEETETH . AWAY  
WITHOUT . DELAY.

## A BOOK OF

T  
IME'S . A . TORRENT'S . RAPID . STREAM ;  
TIME'S . A . SHADOW, . TIME'S . A . DREAM ;  
TIME'S . THE . CLOSING . WATCH . OF . NIGHT,  
DYING . AT . THE . RISING . LIGHT.  
TIME'S . A . BUBBLE . ON . TIME'S . SEA,  
USE . TIME . WELL . WHILE . TIME'S . WITH  
THEE.



T  
HINK . AND . THANK.



O  
NCE . AT . A . POTENT . LEADER'S . VOICE  
I . STAYED ;  
ONCE . I . WENT . BACK . WHEN . A . GOOD  
MONARCH . PRAYED ;  
MORTALS, . HOWE'ER . WE . GRIEVE,  
HOWE'ER . DEPLORE,  
THE . FLYING . SHADOW . WILL . RETURN . NO  
MORE.

## SUNDIAL MOTTOES.

T HE . TIME . TO . COME . IS , NO . MORE  
OURS . THAN . THE . PAST.



L IFE . IS . A . PASSING . SHADOW . . . THE  
SHADOW . OF . A . BIRD . IN . HIS  
FLIGHT.

—*From the Talmud.*



T HE . TIME . THOU . KILLEST . WILL . IN  
TIME . KILL . THEE.



L ET . PLEASURE . BE . GRANTED . TO  
YOUTH ;  
BUT . SINCE . HUMAN . LIFE . IS . SOON . RUN ,  
AND . HAS . BUT—TO . SPEAK . SOBER . TRUTH—  
TWO . MOMENTS,—LET . WISDOM . HAVE . ONE.

A BOOK OF

HOURS . FLY,  
FLOWERS . DIE,  
NEW . DAYS,  
NEW . WAYS,  
PASS . BY;  
LOVE . STAYS.



TRADITUR . DIES . DIE  
NOVAEQUE . PERGUNT . INTERIRE . LUNAE.

(DAY . DISPLACES . DAY . AND . NEW . MOONS . HASTEN , ON-  
WARD . BUT . TO . FADE).

—*From Horace.*

(ON A SUNDIAL IN A GRECIAN GARDEN).



DUM . VIVIMUS . VIVAMUS.

(LIVE . WHILE . YOU . LIVE).

## SUNDIAL MOTTOES.

DICIMUS . INTEGRO  
SICCI . MANE . DIE, . DICIMUS . UVIDI,  
QUUM . SOL . OCEANO . SUBEST.

(SO . PRAY . WE . SOBER . IN . THE . MORNING, . WHEN . THE  
DAY . IS . BEFORE . US ; . SO . PRAY . WE . . . WHEN . THE . SUN  
SINKS . BENEATH . THE . OCEAN).

—*From Horace.*

(ON A SUNDIAL IN A GRECIAN GARDEN).



VOLAT . IRREVOCABILIS . HORA.

(FLIES . THE . HOUR . NEVER . TO . BE . RECALLED).



VOUS . QUI . PASSE . SOUVENÉ? VOUS . AU  
PASSANT . QUE . TOUT . PASSE . COMME  
JE . PASSE.

(REMEMBER . ALL . WHO . PASS, . ALL . THINGS ; PASS . AS . I  
PASS).

## A BOOK OF

SUCH, . SUCH . A . MAN . EXTENDS . HIS  
LIFE'S . SHORT . SPACE,  
AND . FROM . THE . GOAL . AGAIN . RENEWS  
THE . RACE:  
FOR . HE . LIVES . TWICE . WHO . CAN . AT  
ONCE . EMPLOY  
THE . PRESENT . WELL, . AND . E'EN . THE  
PAST . ENJOY.

—*From Martial.*



TIME . IS  
TOO . SLOW : FOR . THOSE . WHO . WAIT,  
TOO . SWIFT . FOR . THOSE . WHO . FEAR,  
TOO . LONG . FOR . THOSE . WHO . GRIEVE,  
TOO . SHORT . FOR . THOSE . WHO . REJOICE ;  
BUT . FOR . THOSE . WHO . LOVE  
TIME . IS  
ETERNITY.

*SUNDIAL MOTTOES.*

T O-DAY . IS . YESTERDAY'S . PUPIL.



A . DAY . TO . COME . SHOWS . LONGER  
THAN . A . YEAR . THAT'S . GONE.



I N . SPACE  
COMES . GRACE.



SOME . COME,—  
SOME . GO,—  
THIS . LIFE  
IS . SO.

*A BOOK OF*

O UR . TEACHERS . ARE . THE . HOURS  
WHICH . OPEN . OR . CLOSE . THE  
GATE . OF . HEAVEN.



U T . MIGRATURUS . HABITA.

(DWELL . AS . IF . ABOUT . TO . DEPART).



S I . SANS . SOLEIL . VOUS . VIENDREZ,  
SANS . REPOSE . VOUS . EN . RETOURNEREZ.

(IF . WITHOUT . SUN . YOU . COME,  
WITHOUT . A . REPLY . WILL . YOU . GO).



V IGILANTIBUS

(TO . THE . WATCHFUL).

*SUNDIAL MOTTOES.*

AGE . QUOD . AGIS.

(DO . WHAT . YOU . ARE . DOING).



DISPONENDO . ME, . NON . MUTANDO . ME.

(BY . DISPOSING . OF . ME, . NOT . BY . CHANGING , ME).



FUGIT . IRREPARABILE . TEMPUS.

(IRRECOVERABLE . TIME . IS . FLYING . AWAY).



DEO . FAVENTE.

(WITH . GOD'S . FAVOUR).

*A BOOK OF*

A . LA . BONNE . HEURE.

(WELL-TIMED).



FAS . EST . EB . AB . HOSTE . DOCERI.

(IT . IS . RIGHT . TO . DERIVE . INSTRUCTION . EVEN . FROM . AN  
ENEMY).



SO . TEACH . US . TO . NUMBER . OUR . DAYS  
THAT . WE . MAY . APPLY . OUR  
HEARTS . UNTO . WISDOM.



LEAD, . KINDLY . LIGHT.

## SUNDIAL MOTTOES.

U N T O . Y O U . T H A T . F E A R . M Y . N A M E  
S H A L L . T H E . S U N . O F . R I G H T E O U S -  
N E S S . A R I S E .



T H E . W H I R L I G I G . O F . T I M E . B R I N G S . I N  
H I S . R E V E N G E S .

—*Shakespeare.*



T O . T H E M . T H A T . M O U R N . T H E . H O U R S  
A R E . S L O W ,  
B U T . W I T H . T H E . J O Y F U L . S W I F T L Y . G O .



A S . W E . U S E . T H E . H O U R S . S O . W I L L  
T H E . H O U R S . U S E . U S .

## A BOOK OF

THE . MOVING . FINGER . WRITES: . AND  
HAVING . WRIT  
MOVES . ON: . NOR . ALL . THY . PIETY . NOR  
WIT  
SHALL . LURE . IT . BACK . TO . CANCEL  
HALF . A . LINE,  
NOR . ALL . THY . TEARS . WASH . OUT . A  
WORD . OF . IT.

—*Omar Khayyam.*



DIES . MEI . SIMILES . SUNT . UMBRÆ  
INCLINATÆ.

(MY . DAYS . ARE . LIKE . A . SHADOW . THAT . DECLINETH).



UTERE . NON . REDIT . HORA.

(EMPLOY . THE . HOUR, . IT . RETURNETH . NOT).

*SUNDIAL MOTTOES.*

REMOVE . NOT . THE . ANCIENT . LANDMARK  
WHICH . THY . FATHER . HATH . SET  
UP.



QUIA . TEMPUS . QUIDEM . EST , CUIQUE  
VOLUNTATI.

(THERE . IS . A . TIME . FOR , EVERY . PURPOSE . AND . FOR  
EVRY . WORK).



WHEN . SLOTH . PUTS . URGENT . BUSINESS  
BY,  
"TO-MORROW'S . A . NEW . DAY," . SHE'LL  
CRY;  
AND . ALL . HER . MORROWS . PROVE . IT  
TRUE  
THEY'RE . NEVER . USED, . AND . THEREFORE  
NEW.

*A BOOK OF*

SET . ME . RIGHT . AND . USE . ME . WELL  
AND . I . THE . TIME . TO . YOU . WILL . TELL.

(ON A POCKET DIAL).



SOON . SHALL . THE . SHINING . CIRCLE  
CEASE . TO . RUN ;  
SOON . SHALL . TO-MORROW . TURN . TO  
YESTERDAY.  
THAT . KNIFE . OF . SHADOW . CUTTING . IN  
THE . SUN  
CUTS . PATIENTLY . THY . LIGHT . OF . LIFE  
AWAY.



UNA , DABIT . QUOD . ALTERA . NEGAT.

(ONE . HOUR . WILL . GIVE . WHAT . THE . NEXT . DENIES).

*SUNDIAL MOTTOES.*

NAM . JEHOVA . TIBI . ERIT . LUCI  
PERPETUÆ.

(THE . LORD . SHALL . BE . THINE . EVERLASTING . LIGHT).



USE . THE . PRESENT . TIME  
REDEEM . THE . PAST  
FOR . THUS . UNCERTAINTY  
THOUGH . IMPERCEPTIBLY  
THE . NIGHT . OF . LIFE  
APPROACHES.

(IN ALDINGHAM CHURCHYARD, LANCASHIRE).



STAY . AND . THINK.

(SHAKESPEARE'S SONNET LVII.)

*A BOOK OF*

VOLANO . L'ORE, . I . GIORNI, . GL'ANNI . E  
I . MESI.

—*Petrarch.*

(HOURS, . DAYS, . MONTHS, . YEARS, . ALL . FLY)



COME . IN . TIME.

(ON A CHURCH AT BRADFORD ST. GEORGE, SUFFOLK).



USE . WELL . THE . PRESENT . MOMENTS  
AS . THEY . FLEET,  
YOUR . LIFE, . HOWEVER . SHORT, . WILL . BE  
COMPLETE.  
IF . AT . ITS . FATAL . ENDING . YOU . CAN  
SAY:  
I'VE . LIVED . AND . MADE . THE . MOST . OF  
EVERY . DAY.

(IN WATERFALL CHURCHYARD, STAFFORDSHIRE).

*SUNDIAL MOTTOES.*

**S**URGE, . LUCE, . QUANDOQUIDEM . ADVENIT  
LUX . TUA.

(ARISE, . SHINE ; . FOR . THY . LIGHT . IS . COME).



**T**IME . IS . THE . CHRYSALIS . OF . ETERNITY.



**S**WIFT . FLY . THE . HOURS . AND . BRIEF  
THE . TIME

FOR . ACTION . AND . REPOSE :—

FAST . FLITS . THIS . SCENE . OF . WOE . AND  
CRIME,

AND . SOON . THE . WHOLE . SHALL . CLOSE.  
THE . EVENING . SHADOWS . DEEPER . FALL,

THE . DAYLIGHT . DIES . AWAY,

WAKE, . SLUMBERER, . AT . THE . MASTER'S  
CALL,

AND . WORK . WHILE . IT . IS . DAY.

*A BOOK OF*

U NA . UMBRA . ET . VAPOR . HOMINUM . VITA.

(A . SHADOW . AND . SMOKE . IS . MAN'S . LIFE).

(IN HELSTON CHURCHYARD, CORNWALL).



U MBRA ! . QUID . ASPICIS ? . UMBRAM.

(SHADOW ! . WHAT . SEEST . THOU ? . SHADOW).



U T . QUI . EXEMPLARI . ET . UMBRÆ,  
DESERVANT . REUM . CŒLESTIUM.

(THE . EXAMPLE . AND . SHADOW . OF . HEAVENLY . THINGS).



V OICI . VOTRE . HEURE.

(HERE . IS . YOUR . HOUR).

## SUNDIAL MOTTOES.

ULTIMA . LATET . ET . OBSERVANTUR  
OMNES.

(THE . LAST . [HOUR] . IS . HIDDEN . AND . ALL . WATCHED).



LEX . ENIM . UMBRAM . OBTINENS  
FUTURORUM . BONORUM.

(A . SHADOW . OF . GOOD . THINGS . TO . COME).



TAMEN . HIS . AEVUM . COMPONITUR  
UMBRIS.

(TIME . IS . MADE . UP . OF . SHADOWS).



APUD . QUEM . NON . INEST . TRANSMUTATIO  
AUT . CONVERSIONIS . OBUMBRATIO.

(WITH . WHOM . IS . NO . VARIABLENESS . NEITHER . SHADOW  
OF . TURNING).

*A BOOK OF*

**B**EING . YOUR . SLAVE, . WHAT . SHOULD . I  
DO . BUT . TEND  
UPON . THE . HOURS . AND . TIMES . OF . YOUR  
DESIRE ?

—*Shakespeare.*



**V**ESTIGIA . NULLA . RETRORSUM.

(THERE . ARE . NO . STEPS . BACKWARD).



**C**URRICULUM . MEUM . PERFICIAM . DONEC  
ADVENERINT . DOMINUS.

(I . WILL . RUN . MY . COURSE , UNTIL . THE . LORD : SHALL  
COME).



**V**IA . CRUCIS . VIA . LUCIS.

(THE . WAY . OF . THE . CROSS . IS . THE . WAY . OF . LIGHT).

*SUNDIAL MOTTOES.*

WITH . WARNING . HAND . I . MARK . TIME'S  
RAPID . FLIGHT  
FROM . LIFE'S . GLAD . MORNING . TO . ITS  
SOLEMN . NIGHT;  
YET, . THROUGH . THE . DEAR , GOD'S . LOVE,  
I . ALSO . SHOW  
THERE'S . A . LIGHT . ABOVE , ME . BY . THE  
SHADE . BELOW.

(WRITTEN BY JOHN GREENLEAF WHITTIER, FOR A SUNDIAL).



DUM . EXSPECTAMUS . LUCEM, . ECCE  
TENEBRÆ.

(WE . WAIT . FOR . LIGHT, . BUT . BEHOLD . OBSCURITY).



AMBULEMUS . IN . LUCE . JEHOVÆ.

(LET . US . WALK . IN . THE . LIGHT . OF . THE . LORD).

*A BOOK OF*

LABUNTUR . ANNI . NEC . PIETAS . MORAM  
RUGIS . ET . . .  
AFFERET.

(THE . FLEETING . YEARS . GLIDE . AWAY, . AND . PIETY . WILL  
NEVER . BRING . A . CHECK . TO . WRINKLES).

—*From Horace.*



TU . NUMERI . L'ORE . MA . NON . SAI  
L'ORA . DELLA . MORTE.

(THOU . NUMBEREST . THE . HOURS . BUT . KNOWEST . NOT . THE  
HOUR . OF . DEATH).



VELUT . UMBRA . SUNT . DIES . NOSTRI  
SUPER . TERRAM.

(OUR . DAYS . ON . EARTH . ARE . A . SHADOW).

*SUNDIAL MOTTOES.*

WATCH . FASTER—WATCH . SLOWER.



TUTTE . LE . COSE . PERISCONA, . IO . SONO  
IMMORTALE.

(ALL . THINGS . PERISH, . I . AM . IMMORTAL).



COME, . LIGHT! . VISIT . ME!

(IN THE GARDEN OF HARRIET MARTINEAU).



HOMO . VANITATI . SIMILIS . EST,  
DIES . EJUS . SUNT . UT . UMBRA  
PRÆTEREUNTIS.

(MAN . IS . LIKE . TO . VANITY : . HIS . DAYS . ARE . AS . A . SHADOW  
THAT . PASSETH . AWAY).

*A BOOK OF*

LUMINARE . MAJUS . AD . PRÆFECTURAM  
DIEI.

(THE . GREATER . LIGHT . TO . RULE . THE . DAY).



UT . UMBRA . QUUM . DECLINAT.

(I . AM . GONE . LIKE . A . SHADOW).



LITTLE : SUN . UPON . THE . CEILING  
EVER . MOVING, . EVER . STEALING  
MOMENTS, . MINUTES, . HOURS . AWAY.  
MAY . NO . SHADE . FORBID . THY . SHINING  
WHILE . THE . HEAVENLY . SUN . DECLINING  
CALLS . US . TO . IMPROVE . THE . DAY.

(ON A CEILING DIAL AT THEOBALDS).

*SUNDIAL MOTTOES.*

TAK . TINT . O' . TIME . ERE . TIME . TAK  
TINT . O' . THEE.



VIX . ORIMUR . ET . OCCIDIMUS.

(SCARCELY . ARISEN . AND . WE . HAVE . SET).



'TIS . ALWAYS . MORNING . SOMEWHERE . IN  
THE . WORLD.





*IN PRAISE OF SUNDIALS.*



## IN PRAISE OF SUNDIALS.

WHAT an antique air had the now almost effaced sun-dials, with their moral inscriptions, seeming coevals with that Time which they measured, and to take their revelations of its flight immediately from Heaven, holding correspondence with the fountain of light! How would the dark line steal imperceptibly on, watched by the eye of childhood, eager to detect its movement, never caught, nice as an evanescent cloud, or the first arrests of sleep! . . .

Ah! yet doth beauty like a dial hand  
Steal from his figure, and no pace perceived!

What a dead thing is a clock, with its ponderous embowelments of lead and brass, its pert or solemn dulness of communication, compared with the simple altar-like structure and silent heart-language of the old dial! It stood as the garden god of Christian gardens. Why is it almost every where vanished? If its business-use be superseded by more elaborate inventions, its moral uses, its beauty, might have pleaded for its continuance. It spoke of moderate labours, of pleasures not protracted after sunset.

CHARLES LAMB.—*Essays of Elia.*



## IN PRAISE OF SUNDIALS.

HOW well the skilful gardener drew,  
Of flowers and herbs, this dial new !  
Where, from above, the milder sun  
Does through a fragrant zodiac run :  
And, as it works, the industrious bee  
Computes its time as well as we.  
How could such sweet and wholesome hours  
Be reckon'd, but with herbs and flowers ?

ANDREW MARVELL.—*The Garden.*



A DIAL is the Visible Map of Time, till Whose Invention 'twas follie in the Sun to play with a Shadow. It is the Anatomie of the Day and a Scale of Miles for the Jornie of the Sun. It is the silent Voice of Time and without it the Day were dumbe . . . It is ye Book of ye Sun on which he writes the Storie of the Day. Lastly, Heaven itself is but a generall Dial, and a Dial it, in a lesser volume.

ROBERT HEGGE.—*Heliotropum Sciothericum* (1630).



## IN PRAISE OF SUNDIALS.

**M**ETHINKS it were a happy life . . .  
To carve out dials quaintly point by point,  
Thereby to see the minutes how they run ;—  
How many make the hour full complete ;  
How many hours bring about the day ;  
How many days will finish up the year.  
How many years a mortal man may live.  
When this is known then to divide the times ;— . . .  
So minutes, hours, days, weeks, months, and years,  
Pass'd over to the end they were created.

SHAKESPEARE.—*Henry VI. (3 part), Act ii., Scene 5.*



**T**HE sundial is a thing of deep sentiment. All feel the beauty and wonder of the thought that Time, that most intangible, most fleeting, most wonderful of conditions, is marked so fittingly in its passing by a shadow almost equally intangible ; and the noblest evidences of creations—the stars in the heavens—would be to us invisible and unknown save for their revelation through the shadow of the earth.

Mrs. ALICE MORSE EARLE.—*Sun-dials and Roses of Yesterday.*



## IN PRAISE OF SUNDIALS.

THE hours when the mind is absorbed by beauty are the only hours when we really live, so that the longer we can stay among these things so much more is snatched from inevitable Time. Let the shadow advance upon the dial—I can watch it with equanimity while it is there to be watched. It is only when the shadow is *not* there, when the clouds of winter cover it, that the dial is terrible. The invisible shadow goes on and steals from us . . . These are the only hours that are not wasted—these hours that absorb the soul and fill it with beauty.

RICHARD JEFFERIES.—*The Pageant of Summer.*



THERE is always, to my thinking, a charm about a sundial . . . The sacred grey of the aged stone, mellowed by the many years of sun and rain, forms a fair ground for the patterns which our loved lichens have traced upon it, in dark and orange, gold and oxydised silver . . . The Dial seems a witness with a silent voice, amid the changes of this life, to the lastingness of things.

THE AUTHOR OF *The Harvest of a Quiet Eye.*—*On Sundials.*



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